

My goal for my artworks was to represent my personality and hobbies. Organic shaped art styles have always piqued my interest, and abstract graffiti is no exception. This has an impact on my identity; it makes me feel more creative, and it gives others the impression that I am someone who finds importance in the small things. I want people to perceive themselves in the colors, designs, media, and other elements of my work. Jean Michel Basquiat, Futura 2000, and Mr. Brainwash are among the artists whose work has influenced all 10 pieces. The works of these three artists have a clear influence on my creations, spanning from medium to design to colors. I've arranged these pieces chronologically rather than according to a storyline. In my pieces, I'm demonstrating the growth of my techniques as well as the use of new mediums to tell a tale. These pieces are significant to me because I have always admired this kind of art but have only just begun to investigate it. Instead of replicating the artist's work, I tried to paint what I was inspired by, such as my friends, family, pets, strangers who made an impression, and so on. When the audience reads each piece's exhibition text and looks at the pieces. I want them to be reminded of someone or something, so they can understand what I'm trying to say or get a sense of what motivated me. However, there are instances when I want my compositions to be "untitled" so that the audience can come up with their own interpretations.

Owen Scott, my dearest friend, was the inspiration for one of my compositions, "Lost (2021)." This piece clearly features Jean - Michel - Basquiat. That painting may appear to be just another piece of art with strange patterns, yet every detail on it shouts Owen, and anyone who knows him personally would recognize him. Jean-Michel Basquiat was also a big influence on my other painting, "Hunger (2021)." This piece was created to demonstrate how I feel while cooking and/or baking. This means a lot to me, so I chose to create an artwork based on the feelings that came over me during that lovely time. When I initially began using my pisces. I consider what I'd like to replicate, and then I draw the main figure that represents the period, place, and person. I start to let my emotions take over in terms of the figure, then I paint the background from there (I put any color I feel like putting that is meaningful by the inspiration). I paint the main character and let my emotions run their course on the canvas once more. I include anything that brings to mind the time/place I'm visualizing or the person I'm reconstructing.

In high school, my art has progressed significantly. I was merely interested in art when I started as a MYP art student; I had no idea what kind of art style or movement I would fall in love with. I have a lot of creative ideas, and participating in art has helped me release them. Throughout high school, I began to discover what I was truly passionate about. Finally, senior year has given me the freedom to do whatever I want. I'm finally able to put everything from prior years together and express myself. I used to do art to represent myself, but now I'm more interested in expressing other people in the world, such as my friends, family, pets, strangers, and so on. Rather than using words to convey myself, I use art: colors, shapes, lines, designs, and so on. The painters, aka me, decide on the symbolism of the finished items. The piece can, however, be selected by the audience, but only if I don't include an exhibition text and title. As a result, the audience is the one who names the piece and discovers the pieces' personal significance. I'd like my pieces to have feelings and a life of their own. If I plan out my piece in great detail, it loses its significance and turns into a project. However, that is not the purpose; rather, the goal is to have the pieces packed with life so that I and others can perceive the "in the moment" atmosphere. However, in other circumstances, this can be difficult because most pieces require me to recall a "at the time" event, which may or may not be accurate in some cases.